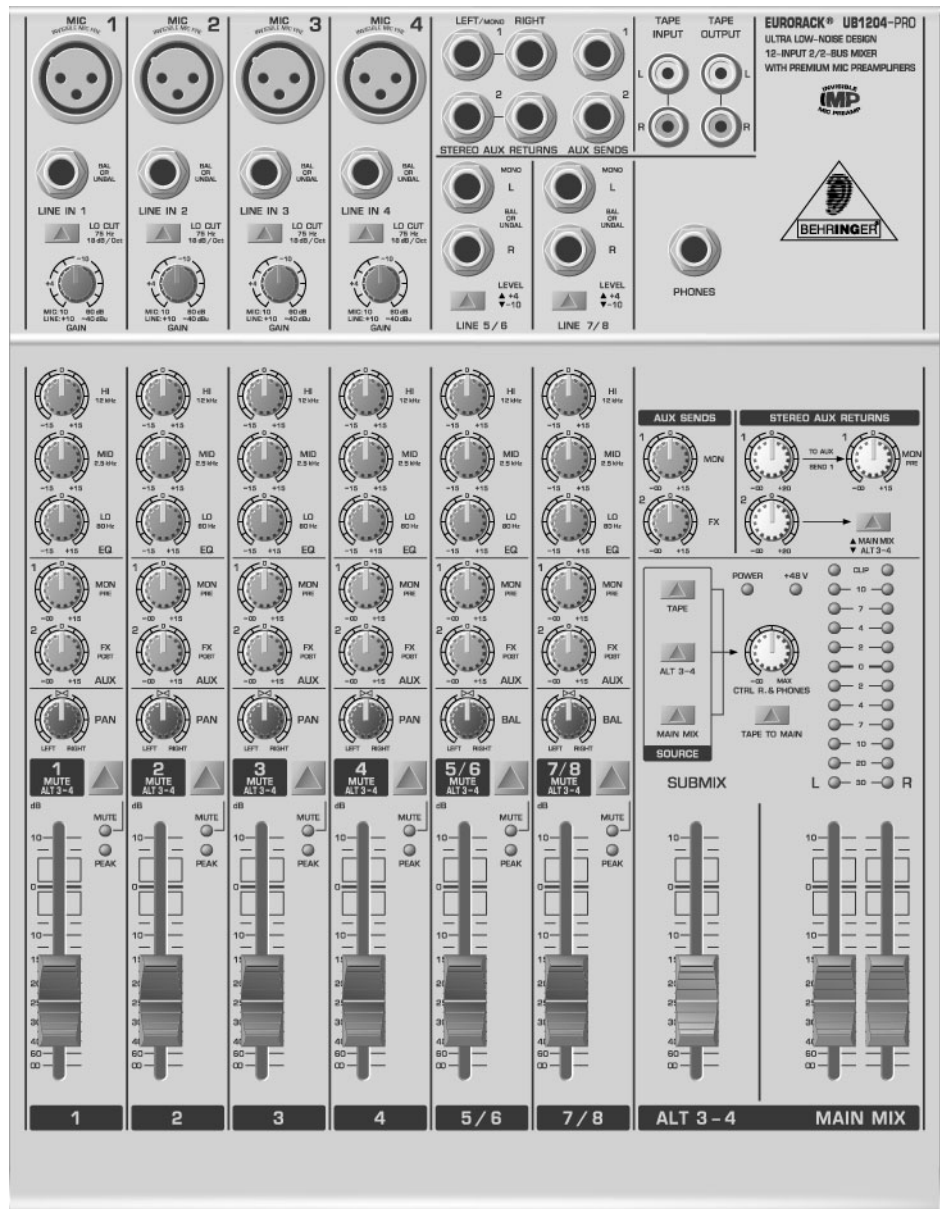


Technical Specifications

VERSION 1.3 September 2002

ENGLISH



EUORACK

ULTRA-LOW NOISE DESIGN 12-INPUT 2/2-BUS MIC/LINE MIXER WITH PREMIUM MIC PREAMPLIFIERS

- ▲ Ultra-Low Noise ULN design, highest possible headroom, ultra-transparent audio
- ▲ 4 new state-of-the-art, studio-grade IMP “Invisible” Mic Preamps with:
 - 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs;
 - Ultra-wide 60 dB gain range;
 - Lowest possible distortion 0.0007% (20 Hz – 20 kHz)
- ▲ Effective, extremely musical 3-band EQ plus switchable Low-cut filter on all mono channels
- ▲ 8 balanced high-headroom Line inputs with +4/-10 level selection on stereo channels
- ▲ State-of-the-art 4580 operational amplifiers provide lowest noise and distortion—better than 4560 op amps
- ▲ 2 Aux sends per channel: one pre fader for monitoring applications and one post fader for external FX devices
- ▲ Peak LEDs and Mute/Alt 3-4 function on all channels
- ▲ 2 subgroups with separate outputs for added routing flexibility
- ▲ 2 multi-functional stereo Aux returns with flexible routing
- ▲ Balanced Main mix outputs with gold-plated XLR connectors plus separate Control room, Headphone and stereo Tape outputs
- ▲ Control room/Headphone outputs with multi-input source matrix
- ▲ Tape inputs assignable to Main mix or Control room/Headphone outputs
- ▲ Switchable +48 V phantom power for condenser microphones
- ▲ Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- ▲ Internal switch-mode power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy saving
- ▲ Rack mount brackets included
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany

EUORACK UB1204-PRO

SPECIFICATIONS

Mono inputs

Microphone inputs (IMP "Invisible" Mic Preamp)

Type	XLR, electronically balanced, discrete input circuit
Mic E.I.N. (20 Hz - 20 kHz)	
@ 0 Ω source resistance	-134 dB / 135.7 dB A-weighted
@ 50 Ω source resistance	-131 dB / 133.3 dB A-weighted
@ 150 Ω source resistance	-129 dB / 130.5 dB A-weighted

Frequency response	<10 Hz - 150 kHz (-1 dB), <10 Hz - 200 kHz (-3 dB)
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Gain range	+10 to +60 dB
Max. input level	+12 dBu @ +10 dB gain
Impedance	approx. 2.6 k Ω balanced
Signal-to-noise ratio	110 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)

Distortion (THD+N)	0.005% / 0.004% A-weighted
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Line input

Type	1/4" TRS connector electronically balanced
Impedance	approx. 20 k Ω balanced 10 k Ω unbalanced
Gain range	-10 to +40 dB
Max. input level	30 dBu

Fade-out attenuation¹ (Crosstalk attenuation)

Main fader closed	90 dB
Channel muted	89.5 dB
Channel fader closed	89 dB

Frequency response

Microphone input to main out	
<10 Hz - 90 kHz	+0 dB / -1 dB
<10 Hz - 160 kHz	+0 dB / -3 dB

Stereo inputs

Type	1/4" TRS connector, electronically balanced
Impedance	approx. 20 k Ω
Max. input level	+22 dBu

EQ mono channels

Low	80 Hz / \pm 15 dB
Mid	2.5 kHz / \pm 15 dB
High	12 kHz / \pm 15 dB

EQ stereo channels

Low	80 Hz / \pm 15 dB
Mid	2.5 kHz / \pm 15 dB
High	12 kHz / \pm 15 dB

Aux sends

Type	1/4" TS connector, unbalanced
Impedance	approx. 120 Ω
Max. output level	+22 dBu

Stereo aux returns

Type	1/4" TRS connector, electronically balanced
Impedance	approx. 20 k Ω bal. / 10 k Ω unbal.
Max. input level	+22 dBu

Main outputs

Type	XLR, electronically balanced
Impedance	approx. 240 Ω bal. / 120 Ω unbal.
Max. output level	+28 dBu

Control room outputs

Type	1/4" TS connector, unbal.
Impedance	approx. 120 Ω
Max. output level	+22 dBu

Headphones output

Type	1/4" TRS connector, unbalanced
Max. output level	+19 dBu / 150 Ω (+25 dBm)

Main mix system data²

Noise	
Main mix @ - ∞ ,	
Channel fader - ∞	-105 dB / -108 dB A-weighted
Main mix @ 0 dB,	
Channel fader - ∞	-95 dB / -97 dB A-weighted
Main Mix @ 0 dB,	
Channel fader @ 0 dB	-82.5 dB / -85 dB A-weighted

Power supply

Power consumption	40 W
Fuse	100 - 240 V ~: T 1.6 A H
Mains connection	Standard IEC receptacle

Physical/weight

Dimensions (H x W x D)	approx. 97 mm (3 7/8") x 247 mm (9 11/16") x 328 mm (13")
Weight (net)	approx. 2.56 kg (5 5/8 lbs)

Measuring conditions:

- 1: 1 kHz rel. to 0 dBu; 20 Hz - 20 kHz; line input; main output; unity gain.
- 2: 20 Hz - 20kHz; measured at main output. Channels 1 - 4 unity gain; EQ flat; all channels on main mix; channels 1/3 as far left as possible, channels 2/4 as far right as possible. Reference = +6 dBu.

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

EURORACK UB1204-PRO

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