

QUICKSTART GUIDE

EUROGRAND EG540/1040



SPEAKERS
For switching the loudspeakers on and off.

MAIN VOLUME
For adjusting the volume.

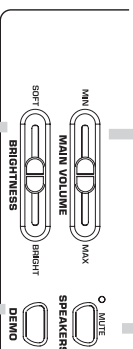
SONG
Control elements for the internal music sequencer. Can be used to record and play back your own music pieces.

TEMPO/VALUE
The display shows parameter values and menu pages.

VALUE/SONG
Use these two buttons to enter parameter values.

REVERB
For selecting one of four room effects.

VELOCITY
For adjusting the key velocity from soft to hard.



BRIGHTNESS
For changing the brilliance of the sound.

METRONOME
For starting and stopping the metronome click.

TEMPO/EDIT MODE
The SELECT button selects TEMPO or EDIT mode. Use the \blacktriangle \blacktriangleright buttons to adjust the tempo and scroll through the EDIT menus.

SOUND SELECT
Use these 14 buttons to select a sound. You can also select two sounds at the same time.

EFFECT
For selecting one of four modulation effects.

TRANPOSE
For transposing the keyboard up or down, so that difficult scales are easier to play.

DEMO
For switching to DEMO mode.

POWER
For switching the piano on and off.

PEDALS
Soft, sostenuto and damper pedal (from left to right).

LINE OUT
Connector for recording devices (e.g. MD recorder) or external amplifiers.

LINE IN
Connector for feeding devices (e.g. CD player) to be played back via the piano's loudspeakers.

MIDI
Connector for external sound modules or music computer.

PEDALS
Connector for the pedal unit of the EG540/1040.

PHONES
Here you can connect two pairs of headphones. This will automatically cut off the built-in loudspeakers.

EDIT PARAMETERS

Category	Abbreviated name	Description	Function	Values	Default setting
Tuning	Fine tuning	General fine tuning in 1/5-Hz steps	E 1	427 - 453	440
Tuning	Tuning	Selection of temperament (scale)	E 2.1	1 → 7	1 (equal temper)
	Basic note	Selection of basic note of temperament	E 2.2	c → b	c
Layer mode	Volume	Volume ratio of voice #1 vs. voice #2	E 3.1	0 → 20	-*
	Detune	Detuning of voice#1 vs. voice #2	E 3.2	- 10 → 10	-*
	Octave transposition voice #1	Octave position of voice #1	E 3.3	- 1, 0, 1	-*
	Octave transposition voice #2	Octave position of voice #2	E 3.4	- 1, 0, 1	-*
	Effect intensity voice #1	Portion of voice #1 volume channeled to the effect	E 3.5	0 → 20	-*
	Effect intensity voice #2	Portion of voice #2 volume channeled to the effect	E 3.6	0 → 20	-*
	Reset	Reset of layer mode settings	E 3.7	-	-
Soft pedal	Function	Function of soft pedal: 1) soft pedal, 2) music sequencer	E 4.1	1, 2	1
	Effect	Intensity of soft pedal on sound	E 4.2	1 → 5	3
Metronome	Volume	Volume of metronome click	E 5	1 → 20	10
Sequencer	Dimmed volume	Volume of the muted track in music sequencer mode	E 6	0 → 20	5
MIDI	Transmit channel	MIDI channel on which MIDI data are transmitted	E 7.1	1 → 16, OFF	1
	Receive channel	MIDI channel on which MIDI data are received	E 7.2	ALL, 1-2, 1 → 16	ALL
	Sound generator (Local on/off)	Enables/disables the built-in sound generator for keyboard data	E 7.3	ON, OFF	ON
	Program change	Accept or ignore program change data (send/receive)	E 7.4	ON, OFF	ON
	Controller commands	Accept or ignore controller commands (send/receive)	E 7.5	ON, OFF	ON
	Transposition	Transposition of notes during MIDI transmission	E 7.6	- 12 → 12	0
	Control panel settings	MIDI transmission of all current settings (dump)	E 7.7	-	-
	Music sequencer data	MIDI transmission of music sequencer data (dump)	E 7.8	-	-
Save	Sounds	Permanent saving of sound settings	E 8.1	ON, OFF	OFF
	MIDI	Permanent saving of MIDI settings	E 8.2	ON, OFF	OFF
	Tuning	Permanent saving of transposition and tunings	E 8.3	ON, OFF	OFF
	Soft pedal	Permanent saving of soft pedal settings	E 8.4	ON, OFF	OFF

* Default settings depend on the selected sound combination.

