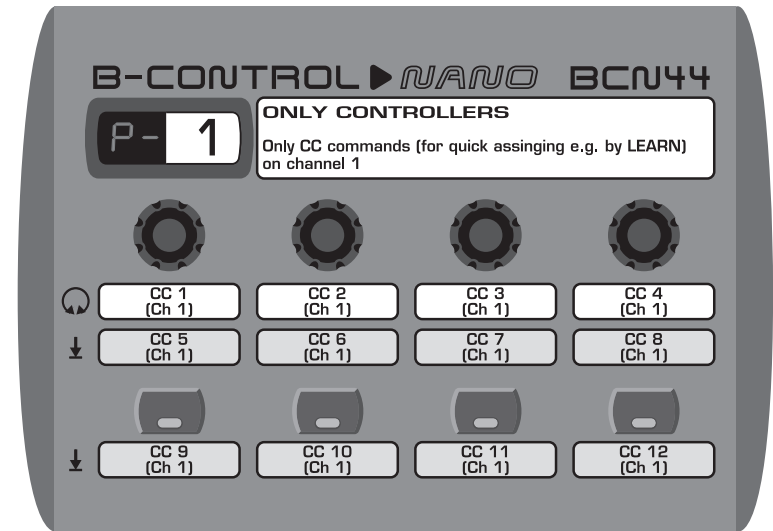
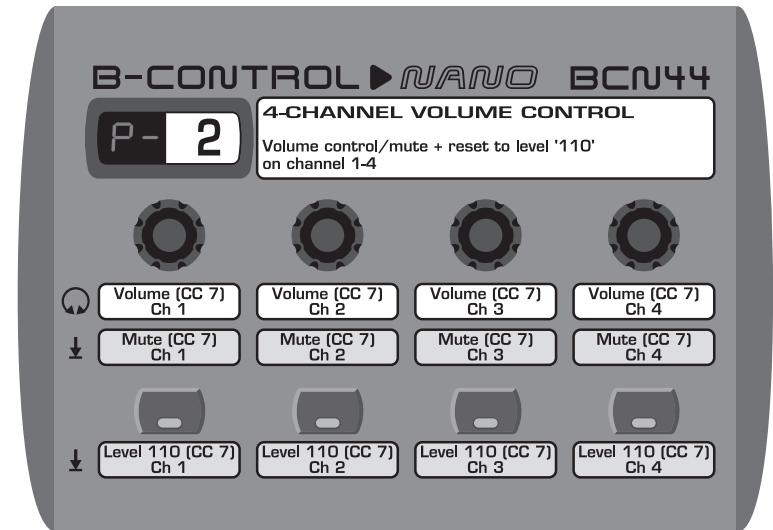


Presets BCN44, blank



All PUSH functions = Toggle ON



All PUSH functions = Toggle OFF

Presets BCN44 No. 1, 2



B-CONTROL NANO BCN44

P- 3 **4-CHANNEL PAN + MMC**
 Pan Control + reset to 'Center' position on channel 1-4
 + Transport section control (MMC)

Pan (CC 10) Ch 1	Pan (CC 10) Ch 2	Pan (CC 10) Ch 3	Pan (CC 10) Ch 4
↓ 'Center' (CC 10) Ch 1	↓ 'Center' (CC 10) Ch 2	↓ 'Center' (CC 10) Ch 3	↓ 'Center' (CC 10) Ch 4
↓ RET to '0' (MMC)	↓ FFWD (MMC)	↓ STOP (MMC)	↓ PLAY (MMC)

PAN 'Center' = Value 64

MMC: Device ID = ALL, Frame Rate = 25

B-CONTROL NANO BCN44

P- 5 **SYNTH CONTROL (GM/GS/XG)**
 Program select + Sound control
 + Note trigger on channel 1

Program Change Ch 1	Release (CC 72) Ch 1	Cutoff (CC 74) Ch 1	Reso (CC 71) Ch 1
↓ Prog 'Piano 1' Ch 1	↓ Attack (CC 73) Ch 1*	↓ Vib depth (CC 77) Ch 1*	↓ Vib rate (CC 76) Ch 1*
↓ Note 48 (C2) Ch 1°	↓ Note 60 (C3) Ch 1°	↓ Mod depth (CC 1) Ch 1*	↓ Porta time (CC 5) Ch 1*

*VALUE increases in steps by '10' with each pushing
 °Toggle = OFF / Fixed velocity = '110'

B-CONTROL NANO BCN44

P- 4 **FX + FOOT CONTROL**
 FX depth/mute + Foot Controls on/off
 on channel 1

Reverb (CC 91) Ch 1	Tremolo (CC 92) Ch 1	Chorus (CC 93) Ch 1	Variation (CC 94) Ch 1
↓ Rev = 0 (CC 91) Ch 1	↓ Trem = 0 (CC 92) Ch 1	↓ Chr = 0 (CC 93) Ch 1	↓ Var = 0 (CC 94) Ch 1
↓ Sustain (CC 64) Ch 1	↓ Portam (CC 65) Ch 1	↓ Sostenu (CC 66) Ch 1	↓ Soft Ped (CC 67) Ch 1

Encoder PUSH functions = Toggle OFF (Level '0' = MUTE)
 Button PUSH functions = Toggle ON

Presets BCN44 No. 3, 4

B-CONTROL NANO BCN44

P- 6 **DRUM CONTROL (GM/GS/XG)**
 Level control + Sound control
 + Drum note trigger on channel 10

Volume (CC 7) Ch 10	Reverb (CC 91) Ch 10	Cutoff (CC 74) Ch 10	Reso (CC 71) Ch 10
↓ Pan (CC 10) Ch 10*	↓ Chorus (CC 93) Ch 10*	↓ Attack (CC 73) Ch 10*	↓ Release (CC 72) Ch 10*
↓ BD1 (Note 36) Ch 10°	↓ SD1 (Note 38) Ch 10°	↓ HHcl (Note 42) Ch 10°	↓ HHop (Note 46) Ch 10°

*VALUE increases in steps by '10' with each pushing
 °Toggle = OFF / Fixed velocity = '110'

Presets BCN44 No. 5, 6